

Tuck Everlasting

by Natalie Babbitt



Presentation by Audra Robertson



Meet the author...

Natalie Babbitt

Natalie Babbitt was born in 1932 in Dayton, Ohio. From an early age she pursued interests in art and reading. She married in 1954 and had three children. It wasn't until 1966 that Babbitt thought of writing seriously. She has earned many awards and honors.

In describing her work, Babbitt once said, "I write for children because I am interested in fantasy and the possibilities for experience of all kinds..."



Complete your Anticipation Guide

Anticipation Guide Strategy

For Tuck Everlasting

By: Natalie Babbitt

Farrar, Straus, and Giroux

Directions: Put a check under the "you" column for each statement you agree with. Discuss why you agree or disagree with the statement. After reading Tuck Everlasting, mark whether each character agrees or disagrees with each statement.

| <u>You</u> | <u>Tuck</u> | <u>Jesse</u> | <u>Winnie</u> | |
|------------|-------------|--------------|---------------|---|
| ___ | ___ | ___ | ___ | Would immortality be a blessing or a curse? |
| ___ | ___ | ___ | ___ | Should the natural cycle of life ever be interrupted or disturbed? |
| ___ | ___ | ___ | ___ | Are we all a part of the natural cycle of life? |
| ___ | ___ | ___ | ___ | Should death ever be conquered? |
| ___ | ___ | ___ | ___ | Should life be lived to its fullest for as long as possible or should we just accept what fate throws our way? |
| ___ | ___ | ___ | ___ | Is the world ready for eternal life? |
| ___ | ___ | ___ | ___ | If you discovered a fountain of eternal life, would you hide it, destroy it, share it with the world, or sell bottles of the water at a huge price? |

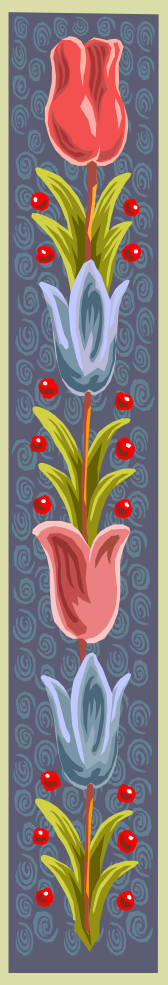


Prologue

The introduction to a literary work.



The first week of August hangs at the very top of summer, the top of the live-long year, like the highest seat of a Ferris wheel when it pauses in its turning.



The weeks that come
before are only a climb from balmy spring,
and those that follow a drop to the chill of
autumn, but the first week of August is
motionless, and hot.



**It is curiously silent, too, with blank white
dawns and glaring noons, and sunsets
smeared with too much color.**

Often at night there is lighting, but it
quivers all alone.

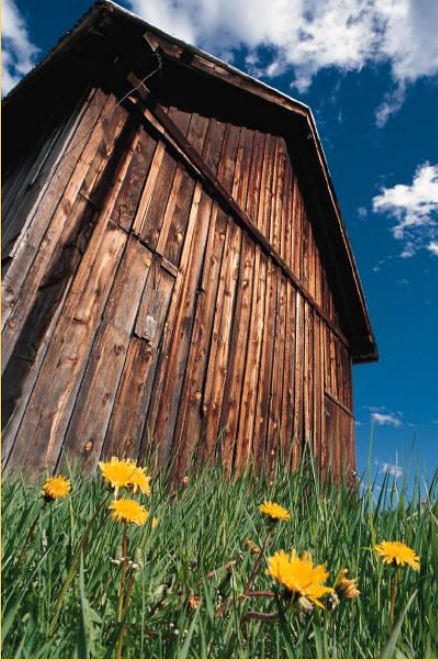
There is no
thunder, no
relieving rain.





“These are the strange and breathless days, the dog days, when people are led to do things they are sure to be sorry for after.”





One day at that time, not so very long ago, three things happened and at first there appeared to be no connection between them.

At dawn, Mae Tuck set out on her horse
for the wood at the edge of the village of
Treegap.



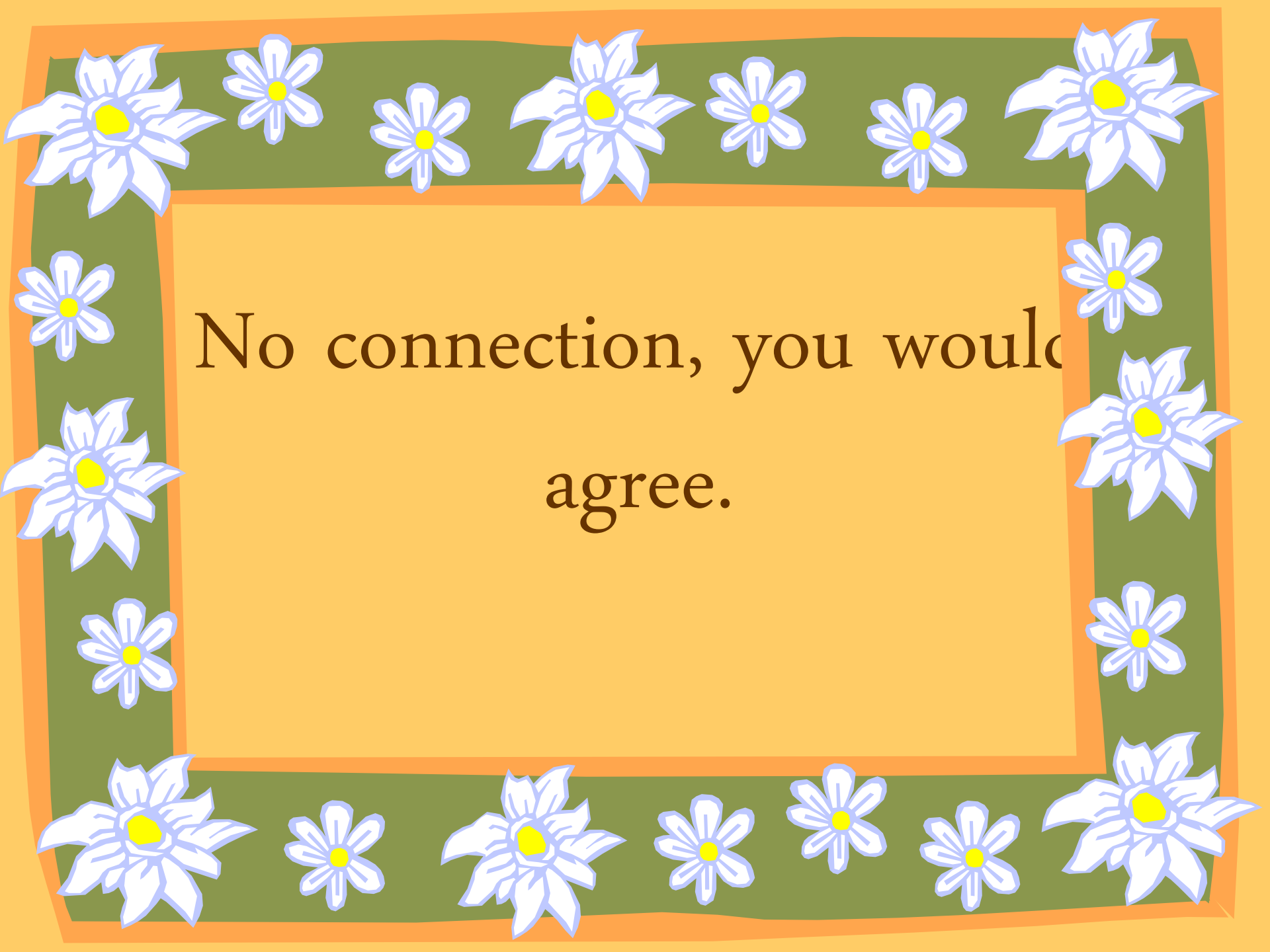
She was going there, as she did once
every ten years, to meet her sons,
Miles and Jesse.

At noontime, Winnie Foster,
whose family owned the Treegap
wood, lost her patience at last and
decided to think about running
away.



And at sunset a stranger
appeared at the Foster's gate.
He was looking for someone,
but he didn't say who.





No connection, you would
agree.

Or is there?

Is there any connection between those
three events?

Look again... there are already a couple of
similarities.

Did you see Tregap in two places?

Did you see Foster in two places?



In the "Prologue" of *Tuck Everlasting* three seemingly unrelated events occur in the same day. Quotes from the book have been provided. As you read the rest of the book, complete information about each event. At the conclusion of the novel create a summary of the connection in the "What is the connection?" box.



What is the connection?

Information about the event.

Information about the event.

Information about the event.

"At dawn, Mae Tuck set out on her horse for the wood at the edge of Treegap."

"At noontime, Winnie Foster, whose family owned the Treegap wood, lost her patience at last and decided to think about running away."

"And at sunset a stranger appeared at the Foster's gate. He was looking for someone, but he didn't say who."

Information about the event.

Information about the event.

Information about the event.


Information about the event.

Information about the event.

Information about the event.

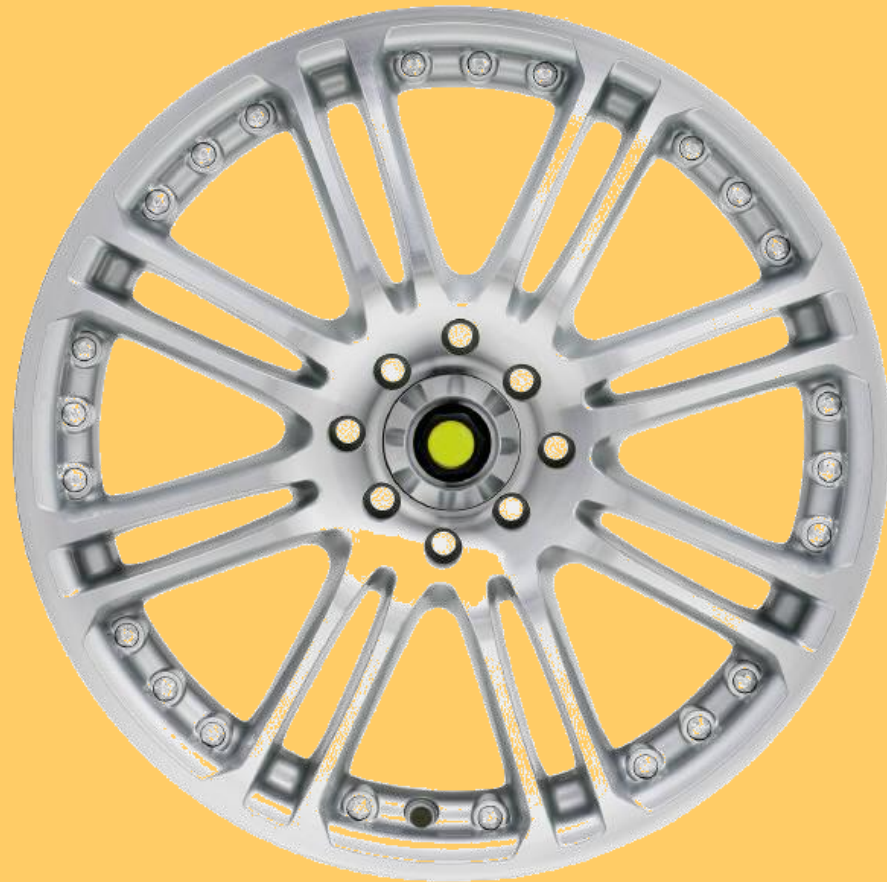
Name _____

Your Assignment



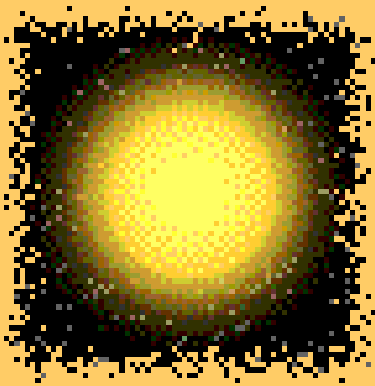
But things can come
together in strange
ways.

But the wood was at the center,



the hub of the wheel.

All wheels must have a
hub. A Ferris wheel has
one, as the sun is the hub
of the wheeling calendar.





Fixed points they are,
and best left undisturbed,
for without them,
nothing holds together.



But sometimes people find
this out too late.



English Language Arts - Grade 6

Goal 1

The learner will use language to express individual perspectives drawn from personal or related experience.

Objective 1-3

Interact appropriately in group settings by:

- listening attentively.
- showing empathy.
- contributing relevant comments connecting personal experiences to content.
- monitoring own understanding of the discussion and seeking clarification as needed.

Goal 5

The learner will respond to various literary genres using interpretive and evaluative processes.

Objective 5-1

- interpreting text by explaining elements such as plot, theme, point of view, characterization, mood, and style.

Resources

http://www.eastprovidencelibrary.com/natalie_babbitt.htm (6/24/04)

<http://green.upper-arlington.k12.oh.us/ohioauthors/babbitt,natalie.htm>
(6/24/04)

<http://english.byu.edu/Novelinks/reading%20strategies/tuck%20everlasting/Tuck%20Everlasting.htm> (6/25/04)

Literature Study Guide Tuck Everlasting, Prentice Hall, 2001