“The Tail” by Joyce Hansen

Setting: Be as specific as possible regarding place and time.

Atmosphere: What feeling is created in the reader?

Tone: What is Tasha’s attitude earlier on in the story? How would you describe Junior’s attitude throughout much of the story?

Point of View: circle which one: first person  third person limited  third person omniscient
How did you determine the point of view?

Protagonist: _____________________ How can you tell?

Antagonist: _____________________ How can you tell?

Conflict: Person vs. ________________ Explain why….

Theme: Very tricky…what is a universal message that can be drawn from the story? It must be written in the form of a complete sentence and thought.
Plot Line:

I. Exposition (Introductory elements such as the characters and setting)

A. Complicating Incident (This sets off everything else in the story in motion. If it wasn’t for this, nothing else of interest would happen in the story.)

B. Climax (Usually occurs near the very end of a short story—it is the moment of most heightened interest or suspense.)

III. Falling Action (Usually only 1 or 2 incidents/actions that follow after the climactic scene)

C. Resolution/Denouement (The very last part of the short story—how it wraps up.)

II. Rising Action (Most of the action occurs in the rising action section—lots of details.)