

# Norwell High School Summer Reading 2018

\*also a Book Challenge title



## Incoming Ninth Grade

**CP Students:** Read **two books** from the list and prepare for reading quizzes on each during the first week of school.

**H Students:** Read ***Fahrenheit 451*** and **one additional book** from the list below and prepare for a reading quiz on each during the first week of school. *Fahrenheit 451* may also be used for a writing sample or other class activity.

*Fahrenheit 451* by Ray Bradbury (classic, dystopian)

*Bomb: The Race to Build - and Steal - the World's Most Dangerous Weapon* by Steve Sheinkin (non-fiction, history)

*Death Cloud* by Andrew Lane (mystery, historical fiction, young Sherlock Holmes)

*Eagle of the Ninth* by Rosemary Sutcliff (historical fiction, Roman Britain)

*Ender's Game* by Orson Scott Card (science fiction)

*Far from the Tree* by Robin Benway (contemporary, adoption, race relations) \*Book Challenge title

*Girl With a Pearl Earring* by Tracy Chevalier (historical fiction, art)

*The Hobbit* by J. R. R. Tolkien (classic, fantasy)

*Hotel on the Corner of Bitter and Sweet* by Jamie Ford (historical fiction)

*I Kill the Mockingbird* by Paul Acomb (contemporary)

*Invasion* by Walter Dean Myers (historical fiction, WWII)

*Life As We Knew It* by Susan Beth Pfeffer (contemporary, dystopian)

*Miss Peregrine's Home for Peculiar Children* by Ransom Riggs (fantasy)

*No Hero: the Evolution of a Navy Seal* by Mark Owen (military science, biography)

*Revenge of the Whale* by Nathaniel Philbrick (non-fiction, Massachusetts history)

*Salt to the Sea* by Ruta Sepetys (historical fiction, WWII)

*Second Chance Summer* by Morgan Matson (contemporary)

*Touching Spirit Bear* by Ben Mikaelson (adventure, survival)

*True Legend* by Mike Lupica (sports)

*A Tree Grows in Brooklyn* by Betty Smith (classic)

*The Umbrella Man and Other Stories* by Roald Dahl (short stories)

*Undeclared: Jim Thorpe and the Carlisle Indian School Football Team* by Steve Sheinkin (biography, sports)

\*Book Challenge title

*Unwind* by Neal Shusterman (dystopian)

## Incoming Tenth Grade

**CP Students:** Read **two books** from the list and prepare for reading quizzes on each during the first week of school.

**H Students:** Read ***The Strange Case of Dr. Jekyll and Mr. Hyde*** and **one additional book** from the list below and prepare for a reading quiz on each during the first week of school. *The Strange Case of Dr. Jekyll and Mr. Hyde* may also be used for a writing sample or other class activity.

*The Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson (classic)

*Alex & Eliza* by Melissa De la Cruz (historical fiction, American Revolution)

*The Art of Racing in the Rain* by Garth Stein (contemporary)

*The Boy Who Harnessed the Wind* by William Kambwamba and Bryan Mealer (non-fiction, Africa)

*The Chosen* by Chaim Potok (baseball, Jewish Americans, WWII)

*The Crystal Cave* by Mary Stewart (English mythology)  
*The Curious Incident of the Dog in the Night-time* by Mark Haddon (contemporary, mystery)  
*The Daughter of Time* by Josephine Tey (historical fiction, mystery, King Richard III) \*Book Challenge title  
*The Guernsey Literary and Potato Peel Pie Society* by Mary Ann Shaffer and Annie Barrows  
(WWII historical fiction)  
*Hidden Figures* by Margot Lee Shetterly (historical fiction, mathematics, civil rights)  
*Ironman* by Chris Crutcher (sports)  
*A Man Called Ove* by Fredrik Backman (contemporary)  
*Midwinterblood* by Marcus Sedgwick (short stories)  
*Mr. Penumbra's 24-Hour Bookstore* by Robin Sloan (fantasy and suspense fiction)  
*The Port Chicago 50* by Steve Sheinkin (non-fiction, WWII history, Civil Rights)  
*Prince of Shadows: a Novel of Romeo and Juliet* by Rachel Caine (historical fiction) \*Book Challenge title - some mature content  
*Rebecca* by Daphne du Maurier (gothic suspense)  
*Sarah's Key* by Tatiana de Rosnay (historical fiction)  
*Snow Flower and the Secret Fan* by Lisa See (historical fiction, China)  
*Station Eleven* by Emily St. John Mandel (contemporary, dystopian)  
*Tess of the D'Urbervilles* by Thomas Hardy (classic)  
*Under a Painted Sky* by Stacey Lee (historical fiction)  
*When Breath Becomes Air* by Paul Kalanithi (memoir, neurosurgery, health & medicine)

### Incoming Eleventh Grade

**CP Students:** Read **two books** from the list and prepare for reading quizzes on each during the first week of school.

**H Students:** Read ***The Grapes of Wrath*** and **one additional book** from the list below and prepare for a reading quiz on each during the first week of school. *The Grapes of Wrath* may also be used for a writing sample or other class activity.

*The Grapes of Wrath* by John Steinbeck (classic, historical fiction)  
*The Alchemist* by Paulo Coelho (fable, philosophy)  
*All the Missing Girls* by Megan Miranda (mystery and detective fiction) \*Book Challenge title  
*Balzac and the Little Chinese Seamstress* by Dai Sijie (historical fiction, Communist China)  
*The Bean Trees* by Barbara Kingsolver (contemporary)  
*The Berlin Boxing Club* by Robert Sharenow (historical fiction, boxing, Holocaust)  
*The Boston Girl* by Anita Diamant (historical fiction, Massachusetts, feminism)  
*The Devil in the White City* by Eric Larson (non-fiction, history, serial killer)  
*Dune* by Frank Herbert (classic, science fiction)  
*The Finest Hours: The True Story of a Heroic Sea Rescue* by Michael J. Tougias & Casey Sherman (Massachusetts history, shipwrecks, survival) - \*Note: please read the young reader's edition  
*The Glass Castle* by Jeanette Walls (contemporary, memoir)  
*The Hate U Give* by Angie Thomas (contemporary, race relations)  
*The Help* by Kathryn Stockett (historical fiction, civil rights)  
*Into the Wild* by Jon Krakauer (non-fiction, Alaskan wilderness; adventure)  
*Little Fires Everywhere* by Celeste Ng (contemporary, social classes, race relations)  
*Lost in Shangri-La* by Mitchell Zuckoff (non-fiction, WWII history, South Pacific)  
*The Mountain Between Us* by Charles Martin (contemporary fiction, wilderness survival/plane crash)  
*The Murder of Roger Ackroyd* by Agatha Christie (mystery and detective fiction)  
*The Nightingale* by Kristin Hannah (historical fiction, WW II, France)  
*The No. 1 Ladies' Detective Agency* by Alexander McCall Smith (detective stories, Botswana, human nature studies)

*Orphan Train* by Christina Baker Kline (contemporary and historical fiction)  
*The Road* by Cormac McCarthy (dystopian fiction)  
*Things Fall Apart* by Chinua Achebe (fiction, Colonial Africa, hero's journey)  
*Turtles All the Way Down* by John Green (contemporary, mental health) \*Book Challenge title

### Incoming Twelfth Grade

**CP and H STUDENTS:** Read *The Last Lecture* and be prepared for a reading quiz during the first week of school.

**CP Students:** Read **one additional book** from the list and prepare for a reading quiz during the first week of school.

**H Students:** Read **two additional books** from the list and prepare for reading quizzes on each during the first week of school.

*The Last Lecture* by Randy Pausch (memoir)  
*Alif the Unseen* by G. Willow Wilson (Middle Eastern, science fiction)  
*The Beekeeper's Apprentice* by Laurie R. King (mystery/suspense, Sherlock Holmes)  
*The Bluest Eye* by Toni Morrison (fiction, African-American experience)  
*Calico Joe* by John Grisham (sports)  
*Case Histories* by Kate Atkinson (mystery and detective fiction)  
*David and Goliath: Underdogs, Misfits, and the Art of Battling Giants* by Malcolm Gladwell  
(non-fiction)  
*Deadline* by Chris Crutcher (sports, contemporary)  
*Eleanor Oliphant is Completely Fine* by Gail Honeyman (contemporary) \*Book Challenge title  
*In Cold Blood* by Truman Capote (non-fiction, crime, journalistic narrative) \*Book Challenge title  
*Memory Keeper's Daughter* by Kim Edwards (contemporary)  
*Olive Kitteridge* by Elizabeth Strout (short stories)  
*A Piece of the World* by Christina Baker Kline (historical fiction, painter Andrew Wyeth)  
*A Prayer for Owen Meany* by John Irving (contemporary)  
*The Secret Life of Bees* by Sue Monk Kidd (historical fiction, civil rights)  
*The Shoemaker's Wife* by Adriana Trigiani (historical romance, immigration)  
*The Silver Star* by Jeanette Walls (contemporary)  
*Snow Falling on Cedars* by David Guterson (historical fiction, legal)  
*Sound and the Fury* by William Faulkner (classic)  
*The Stranger in the Woods* by Michael Finkel (biography, hermits, survival)  
*A Thousand Splendid Suns* by Khaled Hosseini (modern historical fiction, Afghanistan)  
*Troy* by Adele Geras (mythology)  
*The Women in the Castle* by Jessica Shattuck (historical fiction, post-WWII Germany)  
*Wuthering Heights* by Emily Bronte (classic British novel)  
*Year of Wonders* by Geraldine Brooks (historical fiction, plague)  
*The Zookeeper's Wife* by Diane Ackerman (non-fiction, WWII Poland, Holocaust)