

Norwell High School Summer Reading 2021

+eAudio available in Norwell Town Schools Digital library via OverDrive

*eBook available in Norwell Town Schools Digital library via OverDrive



Incoming Ninth Grade

CP Students: Read **two books** from the list and prepare for reading quizzes on each during the first week of school.

H Students: Read ***Fahrenheit 451*** and **one additional book** from the list below and prepare for a reading quiz on each during the first week of school. *Fahrenheit 451* will also be used for a writing sample or other class activity.

Fahrenheit 451 by Ray Bradbury (classic, dystopian) + *

Bomb: The Race to Build - and Steal - the World's Most Dangerous Weapon by Steve Sheinkin (non-fiction, history) +

Death Cloud by Andrew Lane (mystery, historical fiction, young Sherlock Holmes) +

The Downstairs Girl by Lee Stacey (historical fiction, Chinese Americans) +

Eagle of the Ninth by Rosemary Sutcliff (historical fiction, Roman Britain)

Ender's Game by Orson Scott Card (science fiction) +

Far from the Tree by Robin Benway (contemporary, adoption, race relations) +

Girl With a Pearl Earring by Tracy Chevalier (historical fiction, art) +

The Hobbit by J. R. R. Tolkien (classic, fantasy) + *

Hotel on the Corner of Bitter and Sweet by Jamie Ford (historical fiction) +

I Kill the Mockingbird by Paul Acampora (contemporary)

Invasion by Walter Dean Myers (historical fiction, WWII) +

Life As We Knew It by Susan Beth Pfeffer (contemporary, dystopian) + *

Monster by Walter Dean Myers (prisons, African-Americans, murder trials) +

No Hero: the Evolution of a Navy Seal by Mark Owen (military science, biography) + *

Red Rising by Pierce Brown (fantasy, race relations) +

Revenge of the Whale by Nathaniel Philbrick (non-fiction, Massachusetts history)

Salt to the Sea by Ruta Sepetys (historical fiction, WWII) +

Second Chance Summer by Morgan Matson (contemporary)

Tattooist of Auschwitz by Heather Morris (historical fiction; survival) +

Touching Spirit Bear by Ben Mikaelson (adventure, survival) +

True Legend by Mike Lupica (sports) *

A Tree Grows in Brooklyn by Betty Smith (classic) +

The Umbrella Man and Other Stories by Roald Dahl (short stories)

Undefeated: Jim Thorpe and the Carlisle Indian School Football Team by Steve Sheinkin (biography, sports) +

Unwind by Neal Shusterman (dystopian) *

Incoming Tenth Grade

CP Students: Read **two books** from the list and prepare for reading quizzes on each during the first week of school.

H Students: Read ***The Strange Case of Dr. Jekyll and Mr. Hyde*** and **one additional book** from the list below and prepare for a reading quiz on each during the first week of school. *The Strange Case of Dr. Jekyll and Mr. Hyde* will also be used for a writing sample or other class activity.

The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson (classic) +
Alex & Eliza by Melissa De la Cruz (historical fiction, American Revolution) +
The Art of Racing in the Rain by Garth Stein (contemporary) +
The Chosen by Chaim Potok (baseball, Jewish Americans, WWII)
Circe by Madeline Miller (Greek mythology)
The Crystal Cave by Mary Stewart (English mythology) +
The Curious Incident of the Dog in the Night-time by Mark Haddon (contemporary, mystery) +*
The Daughter of Time by Josephine Tey (historical fiction, mystery, King Richard III)
Destination Moon: The Remarkable and Improbable Voyage of Apollo 11 by Richard Maurer
(NASA Apollo Program, history, astronomy, space travel)
Dry by Neal Shusterman (dystopian, survival) +
The Guernsey Literary and Potato Peel Pie Society by Mary Ann Shaffer and Annie Barrows
(WWII historical fiction) +
Hidden Figures by Margot Lee Shetterly (history, mathematics, civil rights) *
Ironman by Chris Crutcher (sports)
A Man Called Ove by Fredrik Backman (contemporary) +
Midwinterblood by Marcus Sedgwick (short stories)
Mr. Penumbra's 24-Hour Bookstore by Robin Sloan (fantasy and suspense fiction)
The Port Chicago 50 by Steve Sheinkin (non-fiction, WWII history, Civil Rights) + *
Prince of Shadows: a Novel of Romeo and Juliet by Rachel Caine (historical fiction) *
Rebecca by Daphne du Maurier (gothic suspense)
Sarah's Key by Tatiana de Rosnay (historical fiction) + *
Snow Flower and the Secret Fan by Lisa See (historical fiction, China) *
Station Eleven by Emily St. John Mandel (contemporary, dystopian) *
Tess of the D'Urbervilles by Thomas Hardy (classic)
Under a Painted Sky by Stacey Lee (historical fiction)
When Breath Becomes Air by Paul Kalanithi (memoir, neurosurgery, health & medicine)
Wild Bird by Wendelin Van Draanen (contemporary, substance abuse, wilderness survival) +

Incoming Eleventh Grade

CP Students: Read **two books** from the list and prepare for reading quizzes on each during the first week of school.

H Students: Read ***Into the Wild*** and **one additional book** from the list below and prepare for a reading quiz on each during the first week of school. *Into the Wild* will also be used for a writing sample so please take notes.

Into the Wild by Jon Krakauer (non-fiction, Alaskan wilderness; adventure) + *
All the Missing Girls by Megan Miranda (mystery and detective fiction)
Balzac and the Little Chinese Seamstress by Dai Sijie (historical fiction, Communist China) +
The Bean Trees by Barbara Kingsolver (contemporary) + *
Before We Were Yours by Lisa Wingate (historical fiction)
The Berlin Boxing Club by Robert Sharenow (historical fiction, boxing, Holocaust) *
The Boston Girl by Anita Diamant (historical fiction, Massachusetts, feminism) +
The Boy Who Harnessed the Wind by William Kamkwamba - (non-fiction, Africa, energy and the environment)

The Burning by Laura Bates (social media, bullying, sexual harassment; mature language)

The Devil in the White City by Eric Larson (non-fiction, history, serial killer)

Dune by Frank Herbert (classic, science fiction)

The Finest Hours: The True Story of a Heroic Sea Rescue by Michael J. Tougas & Casey Sherman (Massachusetts history, shipwrecks, survival) - *Note: please read the young reader's edition

The Glass Castle by Jeanette Walls (contemporary, memoir) + *

The Grapes of Wrath by John Steinbeck (classic, historical fiction) + *

The Hate U Give by Angie Thomas (contemporary, race relations) +

Heart in the Body in the World by Deb Caletti (contemporary, activism, running, gun violence) +

The Help by Kathryn Stockett (historical fiction, civil rights) *

The Joy Luck Club by Amy Tan (Chinese American women; mothers and daughters)

If It Bleeds by Stephen King (horror, novellas)

Little Fires Everywhere by Celeste Ng (single women; adoption; identity) *

Lost in Shangri-La by Mitchell Zuckoff (non-fiction, WWII history, South Pacific)

The Mountain Between Us by Charles Martin (contemporary fiction, wilderness survival/plane crash)

The Murder of Roger Ackroyd by Agatha Christie (mystery and detective fiction) +

The Nightingale by Kristin Hannah (historical fiction, WW II, France)

The No. 1 Ladies' Detective Agency by Alexander McCall Smith (detective stories, Botswana, human nature studies)

Orphan Train by Christina Baker Kline (contemporary and historical fiction) *

The Road by Cormac McCarthy (dystopian fiction) *

The Stranger in the Woods by Michael Finkel (biography, hermits, survival) + *

Turtles All the Way Down by John Green (contemporary, mental health)

Incoming Twelfth Grade

CP and H STUDENTS: Read *The Last Lecture* and be prepared for a reading quiz during the first week of school.

CP Students: Read **one additional book** from the list and prepare for a reading quiz during the first week of school.

H Students: Read **two additional books** from the list and prepare for reading quizzes on each during the first week of school.

The Last Lecture by Randy Pausch (memoir) +

Americanah by Chimamanda Ngozi Adichie (immigrants; Nigerians; African Americans) + *

The Beekeeper's Apprentice by Laurie R. King (mystery/suspense, Sherlock Holmes) +

The Blue Sweater: Bridging the Gap Between Rich and Poor in an Interconnected World by Jacqueline Novogratz (non-fiction, global poverty, humanitarian aid)

The Bluest Eye by Toni Morrison (fiction, African-American experience, contemporary classic) +

Calico Joe by John Grisham (sports) *

Case Histories by Kate Atkinson (mystery and detective fiction)

David and Goliath: Underdogs, Misfits, and the Art of Battling Giants by Malcolm Gladwell (non-fiction)

Deadline by Chris Crutcher (sports, contemporary) +

Eleanor Oliphant is Completely Fine by Gail Honeyman (contemporary) +

In Cold Blood by Truman Capote (non-fiction, crime, journalistic narrative) *

Memory Keeper's Daughter by Kim Edwards (contemporary) + *

Olive Kitteridge by Elizabeth Strout (short stories)

A Piece of the World by Christina Baker Kline (historical fiction, painter Andrew Wyeth) *

A Prayer for Owen Meany by John Irving (contemporary) *

Pride and Prejudice by Jane Austen (classic) + *

The River by Peter Heller (survival, adventure, suspense)
The Secret Life of Bees by Sue Monk Kidd (historical fiction, civil rights) *
The Shoemaker's Wife by Adriana Trigiani (historical romance, immigration) *
The Silver Star by Jeanette Walls (contemporary) +
Snow Falling on Cedars by David Guterson (historical fiction, legal) *
Sound and the Fury by William Faulkner (classic)
Troy by Adele Geras (mythology) +
War Doctor: Surgery on the Front Line by David Nott (memoir, humanitarian medicine, war zones)
Where the Crawdads Sing by Delia Owens (North Carolina, coming of age, survival) +
The Women in the Castle by Jessica Shattuck (historical fiction, post-WWII Germany)
Wuthering Heights by Emily Bronte (classic) + *
Year of Wonders by Geraldine Brooks (historical fiction, plague) +